Reading Suggestions from September 9th through September 30th, 2025 and a Peek Ahead at the Second Half of October, Plus November

Fiction

___ The Academy by Elin Hilderbrand and Shelby Cunningham

___ The Loneliness of Sonia and Sunny by Kiran Desai

___ What We Can Know by Ian McEwan

___ Heart the Lover by Lily King

Historical Fiction

___ The Righteous by Ronald H. Balson

___ Circle of Days by Ken Follett

___ I Am You by Victoria Redel

___ Picket Line by Elmore Leonard

Thrillers and Mysteries

___ All This Could Be Yours by Hank Phillippi Ryan

___ Clown Town by Mick Herron

___ Crooks by Lou Berney

___ The Grave Artist by Jeffery Deaver and Isabella Maldonado

___ The Secret of Secrets by Dan Brown

___ Gray Dawn by Walter Mosley

___ Midnight Burning by Paul Levine

___ Other People's Houses by Clare Mackintosh

___ The Impossible Fortune by Richard Osman

___ Pictures of Him by Clare Leslie Hall

Memoirs, Biographies and Other Nonfiction

___ All the Way to the River by Elizabeth Gilbert

___ The Book of Sheen by Charlie Sheen

___ Reacher: The Stories Behind the Stories by Lee Child

___ The Unexpected Journey by Emma Heming Willis

___ 107 Days by Kamala Harris

___ Awake by Jen Hatmaker

___ Softly, As I Leave You by Priscilla Beaulieu Presley, with Mary Jane Ross

October Titles to Look Forward To: Second Half of the Month

___ A Christmas Witness by Charles Todd

___ A Ferry Merry Christmas by Debbie Macomber

___ Finding My Way by Malala Yousafzai

___ King Sorrow by Joe Hill

___ The Land of Sweet Forever by Harper Lee

___ The Proving Ground by Michael Connelly

___ The Widow by John Grisham

___ The Black Wolf by Louise Penny

___ The Last Death of the Year by Sophie Hannah

___ The Tin Men by Nelson DeMille and Alex DeMille

November Titles to Look Forward To

___ Bitter Honey by Lolá Ákínmádé

___ Book of Lives by Margaret Atwood

___ The Eleventh Hour by Salman Rushdie

___ The Lady on Esplanade by Karen White

___ Last Call at the Savoy by Brisa Carleton

___ The Perfect Hosts by Heather Gudenkauf

___ Queen Esther by John Irving

___ Exit Strategy by Lee Child and Andrew Child

___ Nash Falls by David Baldacci

___ Some Bright Nowhere by Ann Packer

___ The Burning Library by Gilly Macmillan