



Reading Suggestions from March 10th through March 31st, 2026, and a Peek Ahead at the Second Half of April, Plus May

Fiction

- ___ The Golden Boy by Patricia Finn
- ___ Once and Again by Rebecca Serle
- ___ The Fountain by Casey Scieszka
- ___ Life: A Love Story by Elizabeth Berg
- ___ The Night We Met by Abby Jimenez
- ___ Python's Kiss by Louise Erdrich
- ___ The News from Dublin by Colm Tóibín
- ___ Ruins by Lily Brooks-Dalton
- ___ Son of Nobody by Yann Martel
- ___ Kids, Wait Till You Hear This! by Liza Minnelli, as told to Michael Feinstein
- ___ North of Ordinary by Sue Aikens, with Michael Vlessides
- ___ The End of My Life Is Killing Me by Annabelle Gurwitch
- ___ Ghosts of Fourth Street by Laurie Hertzog

Historical Fiction

- ___ Fatherland by Victoria Shorr
- ___ It Girl by Allison Pataki
- ___ Daughter of Egypt by Marie Benedict
- ___ The Moonlight Runner by Karen Robards

Thrillers and Mysteries

- ___ Judge Stone by Viola Davis and James Patterson
- ___ Served Him Right by Lisa Unger
- ___ This Story Might Save Your Life by Tiffany Crum
- ___ Bloodlust by Sandra Brown
- ___ Finlay Donovan Crosses the Line by Elle Cosimano
- ___ The Fortune Tellers of Rue Daru by Olesya Salnikova Gilmore
- ___ The Keeper by Tana French

Memoirs, Biographies and Other Nonfiction

- ___ Adult Braces by Lindy West
- ___ The Best Dog in the World edited by Alice Hoffman
- ___ Judy Blume by Mark Oppenheimer

April Titles to Look Forward To: Second Half of the Month

- ___ The Mother-Daughter Book Club by Susan Patterson and James Patterson
- ___ Last Night in Brooklyn by Xochitl Gonzalez
- ___ Lidie by Jane Smiley
- ___ Mad Mabel by Sally Hepworth
- ___ The Mountains We Call Home by Kim Michele Richardson
- ___ No Way Home by T.C. Boyle
- ___ Chasing the Clouds Away by Debbie Macomber
- ___ Ghost Town by Tom Perrotta

May Titles to Look Forward To

- ___ The Calamity Club by Kathryn Stockett
- ___ Ghost Stories by Siri Hustvedt
- ___ The Parisian Chapter by Janet Skeslien Charles
- ___ Summer State of Mind by Kristy Woodson Harvey
- ___ The Things We Never Say by Elizabeth Strout
- ___ True Crime by Patricia Cornwell
- ___ The Foursome by Christina Baker Kline
- ___ The Last Mandarin by Louise Penny and Mellissa Fung
- ___ Ironwood by Michael Connelly
- ___ The Shippers by Katherine Center
- ___ The Land and Its People by David Sedaris
- ___ The Midnight Train by Matt Haig